

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Anthropology

Academic Unit

ANTH

Book 3 Listing (e.g., Portuguese)

421.06 Latin American Cultures and Migration in Global Perspective

Number

Title

LATINAMERMIGRATION

U

5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter X

Spring

Year 2008

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): An intensive ethnographic investigation of Latin American and Caribbean migration (Mexico, Ecuador, The Dominican Republic) including the history of migration: contemporary movement; and transnationalism

Quarter offered: Winter

Distribution of class time/contact hours: 2 2-hr cl

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): none

Exclusion or limiting clause:

Repeatable to a maximum of 0 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes No

GEC: Yes No

Admission Condition

Off-Campus: Yes No

EM: Yes No

Course: Yes No

Embedded Honors Statement: Yes No

Other General Course Information: Taught in English

(e.g. "Taught in English," "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 050107 Subsidy Level (V, G, T, B, M, D, or P) B

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

This course fills an important gap in the curriculum of the center for Latin American and Caribbean Studies as well as the Department of Anthropology. Students in the class will discover the realities of migrants, many of whom are moving from Latin America to the US

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)

An elective within major(s)/minor(s) A general elective.

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

none

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence:

6. Expected section size: 40 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

Department of Spanish and Portuguese, International Studies, Department of Geography (pending)

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. W. Scott McGraw W. Scott McGraw 4/5/07
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. _____ Printed Name Date

3. Clark Larsen Clark Larsen 4/9/07
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-6678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. _____ Printed Name Date

6. _____ Printed Name Date

7. _____ Printed Name Date

8. _____ Printed Name Date

9. _____ Printed Name Date

10. _____ Printed Name Date



Syllabus:
ANTH 421.06: Latin American Cultures and Migration in Global Perspective: the culture and social meaning of transnational movement.

Jeffrey H. Cohen

Room:

Time:

Office hours:

This course is an intensive ethnographic investigation of Latin American and Caribbean migration. We look at three key regions-Mexico, South America (specifically Ecuador) and the Caribbean (the Dominican Republic). Our goals include 1) a review of the history of migration, 2) the investigation of contemporary movement and 3) the discussion of the costs and benefits of "transnational" movement. From this course you will learn how anthropologists study migration and the cultural and social meaning of transnational movement.

Readings:

- 1) Jeffrey Cohen: The Culture of Migration in Southern Mexico (2004, University of Texas Press).
- 2) David Kyle: Transnational peasants: migrations, networks, and ethnicity in Andean Ecuador (2003, Johns Hopkins University Press).
- 3) Peggy Levitt: The Transnational Villagers (2001, University of California Press).
- 4) Papers available on Carmen.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact me to arrange an appointment as soon as the quarter begins. At the appointment we can discuss the course format, anticipate your needs and explore potential adaptations to meet your needs. I rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies. You are responsible for seeking available assistance from ODS at 292-3307, prior to or at the beginning of the quarter.

Classroom mechanics: Please remember that instructors do not give grades; grades are earned. Your grade will reflect your complete fulfillment of the required work in this

class. Attendance is mandatory and I expect you to participate in the discussions. In fact, this class will often be a student led seminar. We are going to cover a lot of ground and your attention to detail, presence in class and commitment to the content is critical.

In other words you must attend class. Your failure to attend this class will result in a reduced final grade. Understand that even with a clear and valid excuse, it can be hard to make up for lost time. If you will be attending a conference, if you are gravely ill it is your duty to let me know and together we will try to find a solution. Furthermore, you will present regularly in class, you cannot miss a planned/scheduled presentation.

Assignments:

1. Migration in Latin America: In this major assignment you will select a migration stream that interests you and involves some aspect of Latin American or Caribbean migration (El Salvadorians in the US, internal movers in Brazil), or finds movers heading to Latin America or the Caribbean (Japanese migration to Peru). In your paper, you will pick an aspect of the flow to investigate. Your paper should be about 10-15 pages double spaced and it should thoroughly cover the subject. You will also make a formal presentation on your subject for the class. Your presentation should be in powerpoint format and about 20 minutes in length (100 points).

Midterm 1: Essay based exam (50 points)

Midterm 2: Essay based exam (100 points)

Final exam: Essay based (100 points)

Please keep in mind the following: I have organized this class as a seminar with lots of time for discussion. You will present topics and research to the class, additionally; I may, from time to time, ask you to respond to specific issues covered in the readings. You should have the readings complete before class time and to be prepared to participate actively. Your failure to prepare, to miss class meetings and most importantly your failure not to participate can have a detrimental effect on your final grade (participation 50 points).

Grades:

Paper, presentations and participation	150 points
First Midterm	50 points
Second Midterm	100 points
Final exam	100 points
Total	400 points

Final grades are based on a standardized distribution, using the total number of points for the course. A general guide to how you are doing is A 92; A- 90-91; B+ 88-89; B 82-87; B- 80-81; C+ 78-79; C 72-77; C- 70-71; D+ 68-69; D 60-67; E < 60.

Academic honesty is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an

advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards academic dishonesty as an extremely serious matter, with serious consequences that range from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, or collaboration, consult with the course instructor.

In case of a dispute concerning a grade, the student must first meet with the instructor to reconcile the matter. This should be done within a week after the grade has been received. At that time, the student should be able to submit materials used in creating the paper, drafts, and other supporting material. If reconciliation proves impossible, the matter goes to the Office of Student Advocacy.

Tentative Schedule

Week	Topic	Reading	Assignments
1	What is migration for anthropologists?	Caroline Brettell: Theorizing Migration in Anthropology (on Carmen)	
2	Mexican Migration-history	Start Cohen	
3	Mexican Migration-contemporary movement	Finish Cohen	Statement of project
4	What is transnationalism?	Dennis Conway: Notions Unbound (on Carmen)	Midterm
5	Dominican Migration-patterns	Start Levitt	Update on project
6	Dominican Migration & transnationalism	Finish Levitt	
7	Gender/legality and remittances	Start Kyle	
8	Ecuadorian migration-history and movement	Finish Kyle	Second midterm
9	Directions for future migration		
10	Paper presentations		PRESENTATIONS

Final exam-TBA